

Carl Czerny

ETIUDY NA LEWAŃ RĘKĘ

Schule der linken Hand

op. 399

NA FORTEPIAN

*Przygotował do druku
Zbigniew Śliwiński*



Polskie Wydawnictwo Muzyczne

Carl Czerny (1791–1857) był niezwykle płodnym kompozytorem. Całość jego twórczości obejmująca z górą 1000 opusów, stanowią liczne uwertury, symfonie, utwory kameralne, kościelne, pieśni, solowe utwory instrumentalne. Nie odznaczają się one jednak oryginalnością i z czasem uległy całkowitemu zapomnieniu; nazwisko Czernego przeszło do historii jako wybitnego pianisty i pedagoga, autora niezliczonej ilości dydaktycznych utworów fortepianowych.

Czerny to prawdziwy klasyk pedagogicznej literatury fortepianowej. Dokonał on, jeśli można tak to określić, anatomicznego rozbioru problemów ówczesnej techniki pianistycznej, rozkładając ją na szereg podstawowych elementów, które następnie niezmiernie systematycznie i metodycznie opracowywał w niezliczonych wariantach, umiejętnie szeregując i stopniując trudności. Ćwiczenia i etudy Czernego można uważać za pewnego rodzaju kompendium, vademecum problemów pianistycznych, spotykanych w literaturze fortepianowej XVIII i początków XIX wieku.

Obok wartości historycznych walory dydaktyczne jego etud i dziś jeszcze nie straciły aktualności. Nie należy ich przeceniać, lecz nie można ich także nie doceniać. Umiejętny dobór i odpowiednie dawkowanie etud Czernego przynosi studiującemu znaczne korzyści przede wszystkim w opanowaniu podstawowych form technicznych (jak np. gamy, figuracje akordowe i pasaże, podwójne dźwięki, oktawy i in.), a także przyczynia się do osiągnięcia wyrównania dźwięku i nabycia precyzji artykulacyjnej.

Do najlepszych zbiorów etud Czernego należą niewątpliwie, obok *Op. 740, Etiudy na lewą rękę op. 399*. Są to w większości etudy trudne, stanowiące jak gdyby syntezę ówczesnych osiągnięć pianistycznych. Opanowanie tych utworów wyrabia znaczną biegłość, zręczność i niezależność lewej ręki, co z kolei przyczynia się do ugruntowania podstaw wszechstronnie rozwiniętej techniki pianistycznej.

Podstawą niniejszego opracowania było porównanie tekstów wydawnictw: Littolfa, Petersa i Universal-Edition. Wydanie ma charakter instruktywny, zawiera propozycje interpretacji odnośnie do frazowania, artykulacji, dynamiki i szczegółowo opracowanej aplikatury.

Z. Ś.

SPIS ETIUD

Allegro vivace (♩ = 120)

f
legato

8. 4

Molto allegro (♩ = 72)

mf

6 29

Allegro moderato (♩ = 96)

f
legato

10 10

Allegro molto (♩ = 138)

f *p*
3legato

7 31

Presto e velocissimo (♩ = 126)

f *sf* *sf*

18 18

Andantino con moto (♩ = 96)

p *cantando*
pp leggierissimo

8 39

Moderato ed espressivo (♩ = 92)

cantabile
p dolce
legato

23 23

Allegro moderato (♩ = 100)

p *dolce*

9 43

Allegretto vivace (♩ = 104)

p leggiermente *cantando*

24 24

Andante (♩ = 80)

pp

10 49

ETIUDY

Allegro vivace (♩ = 120)

CARL CZERNY
op. 399

1 *f* *legato*

2 1 4 1 4 1

2 1 4 2 3 4 1 2 3 4 5 3 4 5

3 2

6

9

12 *sf*

Musical notation system 1 (measures 15-17). Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure 15 starts with a dynamic marking of *sf*. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation system 2 (measures 18-20). Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure 18 starts with a dynamic marking of *sf*. A dashed box labeled '8' spans measures 18-20. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation system 3 (measures 21-24). Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes.

Musical notation system 4 (measures 25-27). Treble clef, key signature changes to two flats (Bb, Eb). Bass clef, key signature changes to two flats (Bb, Eb). Measure 25 starts with a dynamic marking of *sf*. Measure 27 starts with a dynamic marking of *ff*. A dashed box labeled '8' spans measures 25-27. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation system 5 (measures 28-30). Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Measure 28 starts with a dynamic marking of *dim.*. Measure 29 starts with a dynamic marking of *p*. A dashed box labeled '8' spans measures 28-30. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation system 6 (measures 31-34). Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Measure 31 starts with a dynamic marking of *cresc*. Measure 33 starts with a dynamic marking of *f*. Fingerings are indicated by numbers 1-5 below the notes.

34 *sf*

3 4 3 4 5 3 2 3 1 4
4 5

3 4 3 4
4 5

3 4 3 4
4 5

3 4 3 4 5 3 2 1
4 5

4 3 1 4

37 *più f*

5

3 4 3 4

5

3 4 3 4

5

3 4 3 4

5 3

2 3 2 3

5

2

40 *ff*

4

2 3 2 3

5

5

2 3 2 3

3 2 3 2

2 3 2 3

3 2 3 2

43 *sf*

2 3 2 3

3 2 3 2

2 3 2 3

3 2 3 2

3 2 3 2

3 2 3 2

5

46 *dim.* *p*

5 3 2 1

3 2 1 2 5

1 3 2 1

5

3 4

2 1

5

3 4

1 4 3 1 2 1 2

1 4 3 1 2

2 1

49 *cresc.* *f*

5

4 3 1

1 3 2 1

4 2 1

3 1

4 1

52 *sf* *p*

55

58 *cresc.*

61 *più cresc.*

64 *ff* *sf* *fp*

67 *cresc.*

70 *p dolce*
leggierm.

73

76 *cresc.*

79 *f*

82 *cresc.*

84 *ff* *sf* *sf*

87 *p* *cresc.*

90 *f* *p subito*

93 *cresc.* *sf*

96 *ff*

99 *sf*

102 *fp* *dolce*

8

105 *pp* 1 3 2 4

8

108 *cresc.* 3

8

111 *f cresc.* *ff* *sf* 1 4

Allegro moderato (♩=96)

2

f *legato*

3

6

Measures 9-11. Treble clef with a whole note chord at the start. Bass clef features a complex rhythmic pattern of eighth and sixteenth notes with fingerings: 2/4, 3/5, 3/5, 1/3, 1/3, 2/3, 3/5, 5/3, 5/3, 1/3, 1/3, 3/5, 5/4, 3, 3/1, 3/1, 1/3.

Measures 12-14. Treble clef with a whole note chord. Bass clef continues the rhythmic pattern with fingerings: 1/5, 1/2, 3/5, 2/4, 2/3, 2/3, 1, 2/3, 2/3, 1, 2/3, 2/3, 1. Includes the instruction *sempre legato*.

Measures 15-17. Treble clef with a whole note chord. Bass clef continues the rhythmic pattern with fingerings: 3/3, 2/3, 1, 2/3, 5, 3, 1, 1, 2/3, 5, 5. Includes the instruction *dim.*

Measures 18-20. Treble clef with a whole note chord. Bass clef continues the rhythmic pattern with fingerings: 5, 2/4, 1, 2/3, 1, 2/3, 1, 2/4, 1, 2/3, 5, 1, 5. Includes the instruction *p dolce*.

Measures 21-23. Treble clef with a whole note chord. Bass clef continues the rhythmic pattern with fingerings: 1/3, 1/2, 2/2, 2/2, 1/3, 1/3, 1/3. Includes the instruction *dolce*.

Measures 24-26. Treble clef with a whole note chord. Bass clef continues the rhythmic pattern with fingerings: 1/3, 2/4, 3. Includes the instruction *cresc.* and *f*.

26

sf *sf*

28

sf *sf* *mf dolce*

30

cresc.

32

f *ff*

34

sf *sf*

37

sempre legato

40

dim.

42

mf *dim*

44

p

46

cresc.

8

48

p *f* *p*

1 3(5) 1 3(5) 1 3 1 3 3 5 4 1 2 4 4 5 2 4 2 4 (simile) 4

51

f *p* *f* *p*

5 5 5 5

53

f *cresc. poco a poco*

1 2 1 2 1 3 4 5

8

55

sf *ff* *sf*

2 4 1 3 2 4

57

p *mp dolce*

legato 4 5 5 4 4 3 5 4 5 4 1 2 3 5 5

59

cresc. *f*

3 2 3 2 1 3 5 2 1 3 3 5

61 *p*

63 *cresc.*

65 *f* *p*

67 *cresc.* *ff*

70 *sf* *dim.*

72 *p* *f*

8

74

2/4 3/5 1/3 1/3 2/4 1/5(3) 2/4 2/4 1/5(3)

76

p dolce

legato

2/4 1/3 2/4 1/3 2/4 1/3 2/4 1/4 2/4 1/4 2/4 1/4

78

cresc.

2/4 1/3 2/5 2/4 1/3 1/3 2/4 1/4 2/5 1/5 3

80

ff

2/4 1/3 2/5 1/3 1/3 1/5 2/4 1/3 2/4 1/3 1/3

82

sf

sf

sf

3/5 1/2 2/4 1/3 1/3 3/5 (*simile*) 3/5 1/3

84

sf

sf

sf

2/4 2/4 2/4 2/4

86 *sf* *sf* *sf*

86 87

88 *dim.* *p dolce*

88 89

90

90 91

92 *dim. poco a poco*

92 93

94 *p sempre dim.*

94 95

96 *pp* *calando*

96 97

Presto e velocissimo (♩ = 126)

The musical score consists of seven systems of two staves each (treble and bass clef). The piece is in a key with three flats and common time. It begins with a forte (*f*) dynamic and a *sf* (sforzando) accent. The first system includes a large number '3' in the left margin. The second system has a large number '2' in the left margin. The third system has a large number '8' in the left margin. The fourth system has a large number '5' in the left margin. The fifth system has a large number '8' in the left margin. The sixth system has a large number '6' in the left margin. The seventh system has a large number '8' in the left margin. The score is filled with intricate passages, including triplets, sixteenth-note runs, and complex chordal textures. Fingerings are indicated by numbers 1-5. Dynamics range from *f* and *sf* to *dim.* and *p*. The piece concludes with a first ending marked with a star and a final *f* dynamic.

* Pierwszy palec przy wykonaniu seconda volta.

2.

9 *dim.* *pp* *leggierissimo*

12

15 *cresc.* *f*

18 *sf p* *cresc.*

f *sf mf*

cresc. *f* *fp*

cresc.

mf *cresc.* *poco*

a *poco* *sf*

27 *sf*

1 3 1 3 4 3 3

28 *ff* *dim.*

2 1 1 3 4 3 4 3 4 3 1 1 1

pp

5 3 4 2 5 3 4 2 3 1 3 1 3 2 1 3 1 3 2 1 3 1 3 2 1

31

1 3 2 1 3 1 2 3 1 2 3 4 1 2 3 1 3

32 *cresc.*

2 3 4 2 3 5 4

33

4 3 4 3 4 3 4

8

34 *sf*

4 1 4 1 4 1 4 1 4 1 4 1 4 2 4 3 1 4 1

sf *ff*

4 3 2 4

37

fp *dolce* *dim.*

1 4 3 1 4 3 4 3 2 1 1 1 1 1 1 1 4 3 1 4

pp

5 1 4 1 1 4 3

40

cresc. *ff* *ff*

Moderato ed espressivo (♩ = 92)

cantabile

4

p dolce

legato

Musical score system 14-16. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 14 starts with a forte (*f*) dynamic. Measure 15 includes a *dim.* (diminuendo) marking. Measure 16 features a fermata over a chord. Fingerings are indicated by numbers 1-5 above notes. The bass line contains complex rhythmic patterns with many accidentals.

Musical score system 17-18. Treble clef, key signature of two sharps, 2/4 time signature. Measure 17 begins with a piano (*p*) dynamic. Measure 18 starts with a forte (*f*) dynamic and ends with a sforzando (*sf*) dynamic. Fingerings and articulation marks are present throughout.

Musical score system 19-20. Treble clef, key signature of two sharps, 2/4 time signature. Measure 19 starts with a piano (*p*) dynamic. Measure 20 includes a *dim. e calando* (diminuendo e rallentando) marking. Fingerings and articulation marks are present throughout.

Musical score system 21-22. Treble clef, key signature of two sharps, 2/4 time signature. Measure 21 starts with a piano (*p*) dynamic. Measure 22 begins with a pianissimo (*pp*) dynamic. The system concludes with a repeat sign. Fingerings and articulation marks are present throughout.

Musical score system 5-7. Treble clef, key signature of two sharps, 2/4 time signature. The tempo is marked *Allegretto vivace* with a quarter note equal to 104 (♩ = 104). Measure 5 starts with a piano (*p*) dynamic and the instruction *leggiermente* (lightly). Measure 6 includes a *cantando* (singingly) marking. Measure 7 ends with a piano (*p*) dynamic. Fingerings and articulation marks are present throughout.

Musical score system 8-10. Treble clef, key signature of two sharps, 2/4 time signature. Measure 8 starts with a piano (*p*) dynamic. Measure 9 includes a *cresc.* (crescendo) marking. Measure 10 ends with a mezzo-forte (*mf*) dynamic. Fingerings and articulation marks are present throughout.

10 *cresc.*

13 *f* *tr* *dim.* *tr*

16 *f* *tr* *dim.* *tr*

19 *mf*

22

25 *cresc.* *f* *tr*

* *tr* *itd.*

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom.

- System 1 (Measures 30-33):** Treble clef staff starts with a measure marked *sf*. Bass clef staff has fingering numbers 2, 3, 4, 3, 2, 2, 5, 3, 5, 5. Trills (*tr*) are indicated in measures 31 and 32.
- System 2 (Measures 34-37):** Treble clef staff has a *sf* marking. Bass clef staff has a *cresc.* marking.
- System 3 (Measures 38-40):** Treble clef staff has *ff* and *sf* markings. Bass clef staff has *p* and *cresc.* markings. Trills (*tr*) are marked in measures 38, 39, and 40.
- System 4 (Measures 41-43):** Treble clef staff has a *p* marking. Bass clef staff has *f* and *p* markings. Trills (*tr*) are marked in measures 41, 42, and 43.
- System 5 (Measures 44-46):** Treble clef staff has *cresc.* and *f* markings. Bass clef staff has *f* and *cresc.* markings. Trills (*tr*) are marked in measures 44, 45, and 46.
- System 6 (Measures 47-50):** Treble clef staff has *sf* markings. Bass clef staff has *sf* markings. Trills (*tr*) are marked in measures 47, 48, 49, and 50.

50 sf tr tr tr sf tr tr tr tr tr tr

3 3 3 3 4 3 4 2 3

53 dolce p subito leggiermente

4 2 3 4 2 3 4 2 3 2 1 4 2 3 2 1 3 2 1 3 2 1

57 cresc.

3 2 1 2 1 5 3 2 1 2 1 4

60

3 2 1 2 1 4 3 2 1 4

63 f sf dim.

3 2 1 2 3 2 1 2 3 2 1 2 4 3 1 3 1 3

66

1 4 1 2 4 1 3 2 3 2 1 2 3 4 3 2

70 *sf*

74 *dim.* *p dolce*

78 *cresc.* *f*

82 *p* *tr* *p dolce* *leggierm.*

86 *sempre dim.*

91 *pp* *tr* *ca - lan - do* *rall.*

Molto allegro (♩ = 72)

6

mf

Musical notation for measures 6-7. The bass clef part features a complex rhythmic pattern with sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. The treble clef part contains chords and rests.

Musical notation for measures 8-9. The bass clef part continues with intricate rhythmic patterns. Fingerings are indicated by numbers 1-5. The treble clef part contains chords and rests.

Musical notation for measures 10-11. The bass clef part features a complex rhythmic pattern with sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. The treble clef part contains chords and rests. Dynamics include *cresc.* and *sf*.

Musical notation for measures 12-13. The bass clef part continues with intricate rhythmic patterns. Fingerings are indicated by numbers 1-5. The treble clef part contains chords and rests. Dynamics include *f*. A dashed line with the number 8 is above the staff.

Musical notation for measures 14-15. The bass clef part features a complex rhythmic pattern with sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. The treble clef part contains chords and rests. Dynamics include *p*.

Musical notation for measures 16-17. The bass clef part continues with intricate rhythmic patterns. Fingerings are indicated by numbers 1-5. The treble clef part contains chords and rests. Dynamics include *cresc.*. A dashed line with the number 8 is above the staff. At the end of the page, there is a complex fingering sequence: $\frac{14}{3} \frac{21}{13} \frac{42}{53} \frac{1}{2} 1 2 1 3 2$.

Musical notation system 1: Treble clef, bass clef, measures 25-28. Includes dynamics *f*, *sf*, and *dim.* with extensive fingerings.

Musical notation system 2: Treble clef, bass clef, measures 29-32. Includes dynamic *p* and first ending bracket.

Musical notation system 3: Treble clef, bass clef, measures 33-36. Includes dynamic *p* and second ending bracket.

Musical notation system 4: Treble clef, bass clef, measures 37-40. Includes dynamic *dim.* and first ending bracket.

Musical notation system 5: Treble clef, bass clef, measures 41-43. Includes dynamic *pp*.

Musical notation system 6: Treble clef, bass clef, measures 44-46. Includes dynamics *pp* and *calando*.

Allegro molto (♩ = 138)

7 *f* *p* *legato*

4 *p* *cresc.*

8 *sf* *sf*

12 *sf*

16 *p dolce*

20 *dim.* *sf*

24 *dim.* *sf* *cresc.*

Musical notation for measures 24-27. The piece is in C minor. Measure 24 starts with a piano introduction. The bass line features a complex rhythmic pattern with triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics range from *dim.* to *sf* and *cresc.*

28 *- poco* *sf* *a* *- poco* *sf*

Musical notation for measures 28-31. The bass line continues with intricate patterns. Measure 29 has a forte (*sf*) dynamic. Measure 30 has an accent (*a*). Measure 31 returns to forte (*sf*). Fingerings and dynamics are clearly marked.

32 *sf* *dim.*

Musical notation for measures 32-34. Measure 32 begins with a forte (*sf*) dynamic. Measure 34 features a *dim.* dynamic. The bass line is highly technical with many sixteenth notes.

35 *ff*

Musical notation for measures 35-37. Measure 35 starts with a fortissimo (*ff*) dynamic. The bass line continues with complex rhythmic patterns.

38 *sf* *dim.* *p*

Musical notation for measures 38-41. Measure 38 starts with *sf*. Measure 39 has *dim.*. Measure 41 has a piano (*p*) dynamic. A dashed line above the staff indicates a repeat or continuation.

42 *cresc.* *f* *sf* *poco dim.*

Musical notation for measures 42-45. Measure 42 has a *cresc.* dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*sf*) dynamic. Measure 45 has a *poco dim.* dynamic.

46 *mf*

50 *p* *cresc.*

54 *mf* *sf* *f*

58 *cresc.* *sf* *ff* *f*

62

66 *rinf.* *sf* *dim.* *p*

70 *cresc.*

This system covers measures 70 through 73. The right hand features chords and melodic lines, while the left hand plays a complex sixteenth-note accompaniment. Fingerings are indicated by numbers 1-5 below the notes. A dashed line above measures 72 and 73 indicates a repeat or continuation of a phrase.

74 *f* *dim.*

This system covers measures 74 through 77. It begins with a dynamic marking of *f* (forte) and ends with *dim.* (diminuendo). The left hand continues with intricate sixteenth-note patterns, and the right hand has chords and melodic fragments.

78 *p dolce*

This system covers measures 78 through 81. The music is marked *p dolce* (piano dolce), indicating a soft and sweet character. The right hand has sustained chords and melodic lines, while the left hand plays a steady sixteenth-note accompaniment.

82 *p.* *cresc.* *f*

This system covers measures 82 through 85. It starts with a dynamic marking of *p.* (piano), followed by *cresc.* (crescendo) and ends with *f* (forte). The left hand accompaniment becomes more rhythmic and active.

86 *f*

This system covers measures 86 through 89. The music is marked *f* (forte). The right hand features chords and melodic lines, and the left hand continues with a sixteenth-note accompaniment.

90 *ff* *f* *cresc.*

This system covers measures 90 through 93. It begins with a dynamic marking of *ff* (fortissimo), followed by *f* and ends with *cresc.*. The left hand has a driving sixteenth-note accompaniment, while the right hand plays chords and melodic lines.

94 *poco a poco* *sf* *sf* *ffp*

98 *dolce*

102 *cresc*

106 *f* *cresc.*

110 *f* *dim.* *p* *cresc. poco a*

114 *poco* *f* *sempre cresc.* *ff*

118

ff *dim.* *p*

122

p

126

129

p *sf*

133

p *cresc. poco a poco*

137

f *sf* *sf* *ff*

165 *fp*

Musical score for measures 165-168. The piece is in G minor (one flat). The right hand features a melody with a long slur over measures 165-168, including a fermata over measure 168. Fingerings are indicated with numbers 1-5. The left hand plays a steady eighth-note accompaniment with fingerings 1 3 2 1 2 1 3 2 1 3 2 1 3 2.

169 *p* *cresc.* *f*

Musical score for measures 169-172. The right hand has a melody with a slur and a fermata over measure 172. The left hand has a melodic line with a slur and a fermata over measure 172. Dynamics include *p*, *cresc.*, and *f*. Fingerings are indicated.

173 *p dolce*

Musical score for measures 173-176. The right hand has a melody with a slur and a fermata over measure 176. The left hand has a melodic line with a slur and a fermata over measure 176. Dynamics include *p dolce*. Fingerings are indicated.

177

Musical score for measures 177-179. The right hand has a melody with a slur and a fermata over measure 179. The left hand has a melodic line with a slur and a fermata over measure 179. Fingerings are indicated.

180 *pp* *cresc.*

Musical score for measures 180-183. The right hand has a melody with a slur and a fermata over measure 183. The left hand has a melodic line with a slur and a fermata over measure 183. Dynamics include *pp* and *cresc.*. Fingerings are indicated.

184 *ff*

Musical score for measures 184-187. The right hand has a melody with a slur and a fermata over measure 187. The left hand has a melodic line with a slur and a fermata over measure 187. Dynamics include *ff*. Fingerings are indicated.

Andantino con moto (♩ = 96)

cantando

p

pp leggerissimo

cresc.

ff

dim.

8

2

5

6

8

4

p dolce

5 3 3 1 1 5 3 2 1 3 1

8

1.

pp

5 3 2 1 2 3 5 1 4 2 5 1 4 3 2

4 2 1 4 1 2 4 2 5 1 3 1

2.

pp

4 4

10

p

5 4 2 1 4 2 1 4 1 2 4 1 5 3 4 1 3

11

5 1 4 3 1 4 3 1 1 1 1 1 1

12

cresc.

3 1 4 1 4 2 3 1 4 2 1 4 2 1 4 1 2 4 1 2 4 1 5

13

3 2 1 4 3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2

14 *cresc.*

15 *f* *fp dolce*

18 *pp leggierissimo*

pp

21

8

188 *p* *mp* *p*

ca - - - - lan.

2 1 2 4 5 1 4

(189) *pp* *morendo*

1 3 5 4 1 2 4 3

Allegro moderato (♩ = 100)

9

p *dolce* (*simile*)

5 2 1 2 4 5 3

4

cresc.

5 2 4 2 4

7

2 3 2 3 1 2 4 5 2 4 2 3 1 3 4 2 3 2 4 3

9 *p*

12 *cresc.*

15 *f* *dim.* *mf* *legato*

18

21 *mf* *dim.*

24 *p* *dolce* *ten.*

Detailed description: This page of a musical score contains six systems of piano music, numbered 9 through 24. Each system consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 9 starts with a piano (*p*) dynamic. Measure 12 features a crescendo (*cresc.*). Measure 15 includes a forte (*f*) dynamic, a decrescendo (*dim.*), and a mezzo-forte (*mf*) dynamic, with the instruction *legato* written below the bass staff. Measure 21 has a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). Measure 24 begins with a piano (*p*) dynamic and includes the markings *dolce* and *ten.* (sostenuto). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an asterisk (*).

27 *dolce*

30

33 *cresc.* *p*

36 *cresc.* *f* *dim.*

39 *p*

42

45

Musical score system 1, measures 45-47. The right hand features a melodic line with a fermata over measure 45. The left hand has a complex rhythmic pattern with fingerings such as 2 1 3, 3 1 3, 3 2 3 2 1 2 3 1, and 1 2. A dynamic marking of *mf* is present. The system concludes with the instruction *(simile)*.

Musical score system 2, measures 48-50. The left hand continues with intricate rhythmic patterns and fingerings like 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, 2 4, 3 5, and 2 4. The system ends with *(simile)*.

Musical score system 3, measures 51-53. The left hand features a series of rhythmic patterns with fingerings such as 1 2 1, 2 1 2 1, 2 1 2 1, 2 1 2 1, and 2 1 2 1. A *cresc.* marking is placed above the first measure of this system.

Musical score system 4, measures 54-56. The left hand continues with rhythmic patterns and fingerings like 2 1, 2 1 2 1, 2 1 2 1, and 2 1 2 1.

Musical score system 5, measures 57-59. The left hand features a complex rhythmic pattern with fingerings 4 5 4 3 4. A dynamic marking of *f* is present at the start, and *sf* is marked at the end of the system.

58 *sf* *dim.*

61 *dim.* *p* *dolce*

64 *(simile)* *cresc.*

67 *sf* *dim.* *p*

70 *cresc.* *f dim.*

5

73

p *cresc.*

Fingerings: 2 1, 3 2 1, 4 2 1, 5 2 4, 5 2 4, 5 1, 5 2 4, 5 2 4, 2 5 1 5, 3 3

76

sf *sf* *fp*

Fingerings: 3 2 1, 3 2 1, 1 2, 5 3 1 2 3, 2 1 3, 3

cresc.

Fingerings: 4 5, 5 4

5

81

f *dim.* *p*

Fingerings: 5 3, 5 3

pp *calando*

Fingerings: 5 4 3, 5 4 3

Andante (♩ = 80)

10

Musical score for measures 10-13. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = 80). The score is written for piano with two staves. Measure 10 starts with a piano (*pp*) dynamic. Fingerings are indicated with numbers 4, 5, and 4. A sixteenth-note triplet is marked with a '7' and a '6'. Measure 11 continues with similar patterns. Measure 12 features a crescendo (*cresc.*) and a sixteenth-note triplet marked with a '7'. Measure 13 ends with a sixteenth-note triplet marked with a '7' and a '6'.

Musical score for measures 14-17. Measure 14 starts with a forte (*f*) dynamic. Fingerings are indicated with numbers 4, 5, and 4. A sixteenth-note triplet is marked with a '7'. Measure 15 continues with similar patterns. Measure 16 features a sixteenth-note triplet marked with a '6'. Measure 17 ends with a sixteenth-note triplet marked with a '6'.

Musical score for measures 18-21. Measure 18 starts with a fortissimo (*sf*) dynamic. Fingerings are indicated with numbers 5, 4, and 5. A sixteenth-note triplet is marked with a '7'. Measure 19 continues with similar patterns. Measure 20 features a decrescendo (*dim.*) and a sixteenth-note triplet marked with a '6'. Measure 21 ends with a piano (*p*) dynamic and a decrescendo (*dim.*).

Musical score for measures 22-25. Measure 22 starts with a piano (*pp*) dynamic. Fingerings are indicated with numbers 6, 5, and 4. A sixteenth-note triplet is marked with a '6'. Measure 23 continues with similar patterns. Measure 24 features a *smorz.* (ritardando) and a sixteenth-note triplet marked with a '6'. Measure 25 ends with a sixteenth-note triplet marked with a '6'.

Allegro fugato (♩ = 120)

20

Musical score for measures 20-22. The tempo is Allegro fugato (♩ = 120). The score is written for piano with two staves. Measure 20 starts with a forte (*f con spirito*) dynamic. Fingerings are indicated with numbers 1, 2, 1, 2, and 3. A sixteenth-note triplet is marked with a '3'. Measure 21 continues with similar patterns. Measure 22 features a *(poco legato)* marking and a sixteenth-note triplet marked with a '3'.

23

Musical score for measures 23-25. Measure 23 starts with a fortissimo (*sf*) dynamic. Fingerings are indicated with numbers 3, 4, 5, and 1. A sixteenth-note triplet is marked with a '3'. Measure 24 continues with similar patterns. Measure 25 features a fortissimo (*sf*) dynamic and a sixteenth-note triplet marked with a '3'.

27

3 1 2 2 1 2 3 3 1 2 3 4 2 1 4 3 2 1 3 3 4 3 1 2 4 3 1 2

2 2 1 4 3 2 1 3 3 4 3 1 2 4 3 1 2

3 1 2 2 1 2 3 3 1 2 3 4 2 1 4 3 2 1 3 3 4 3 1 2

30

3 5 1 4 1 4 sf sf

5 4 1 2 1 3 3 2 1 4 1 4 2 3 2 2

3 1 2 3 2 1 4 1 4 2 3 2 2

33

sf f> sf

3 1 3 2 1 1 2 4 3 4

4 2 4 3 1 3 1 5 1 3 1 3 2 1 3 2

4 3 1 5 1 3 3 2 1 2

36

5 3 4 1 5 1 3 4 1 3 5 4 3 2 5 4 3 4

1 2 3 1 3 4 5 4 3 3 4 2 1 2

1 2 3 1 3 4 5 4 3 3 4 2 1 2

39

5 4 4 2 5 3 2 4 3 3 3 3 2

4 3 2 1 2 4 3 1 2 4 5 1 5 2 2 1 2

4 3 1 2 4 5 1 5 2 2 1 2

42

3 5 3 4 3 4 2 1 2 1 3 1 2 3 1 2 3 5

3 1 2 1 3 1 2 1 3 1 2 1 2 1 2 1 5

3 1 2 1 3 1 2 1 3 1 2 1 2 1 5

45

48

51

54

56

58

60 *ff*

63

66

69

72

75 *sf*

78 *ff*

Musical notation for measures 78-80. Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment. Dynamics include *ff* and accents.

81 *sf*

Musical notation for measures 81-83. Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment. Dynamics include *sf*.

84

Musical notation for measures 84-86. Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment.

86 *meno f*

Musical notation for measures 86-88. Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment. Dynamics include *meno f*.

88

Musical notation for measures 88-90. Treble clef has eighth-note runs. Bass clef has chords and eighth-note accompaniment.

90 *cresc.* *f*

93 *cresc.*

96 *f* *meno f*

99

102 *f*

105

The page contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is in G major (one sharp) and 4/4 time. The first system (measures 90-92) features a right-hand melody with intricate fingerings (5, 3, 5, 3, 4, 2, 4, 5, 3, 4, 4, 5, 2, 4, 2, 1) and a left-hand accompaniment with chords and single notes. Dynamic markings include *cresc.* and *f*. The second system (measures 93-95) continues the right-hand melody with similar fingerings and includes a *cresc.* marking. The third system (measures 96-98) shows the right hand with a *f* dynamic and the left hand with a *meno f* dynamic. The fourth system (measures 99-101) features a right-hand melody with fingerings like 5 4 3 2 and 4 3 1 2, and a left-hand accompaniment with fingerings like 3 2 4 and 2 5. The fifth system (measures 102-104) has a right-hand melody with fingerings like 5 4 5 and 5, and a left-hand accompaniment with fingerings like 5 2 and 5 2. The sixth system (measures 105-107) continues with a right-hand melody with fingerings like 1 3 2 5 and a left-hand accompaniment with fingerings like 1 4 3 2 and 1 3 2 4. Vertical lines (V) are placed below the bass staff in several measures to indicate articulation.

108

111

114

117

119

122

5 3 2 1 5 3 2 1

5 3 2 1 5 3 2 1

5 3 2 1 5 3 2 1

5 3 2 1 5 3 2 1

5 3 2 1 5 3 2 1

5 3 2 1 5 3 2 1

sf *sf* *sf*

ff *sf* *sf*

p *cresc.*

f *cresc.* *ff*

p *cresc.* *ff* *cresc.*

ff *sf* *rall.* *sfrem.* *p* *pp*

Un poco ritenuto

126 *p legato*

132

137 *sempre pp*

142

145

148 *poco a poco cresc. e string.*

151

154 *f sempre cresc. e più vivace*

157 **Molto vivo**

160

Measures 163-167. Treble clef with key signature of three sharps (F#, C#, G#). Fingerings: 4, 5, 2, 5, 3, 2, 4, 2, 5. Bass clef with key signature of three sharps. Measure numbers 163, 164, 165, 166, 167 are indicated.

Measures 168-172. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measure numbers 168, 169, 170, 171, 172 are indicated.

Measures 173-177. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measure numbers 173, 174, 175, 176, 177 are indicated. Dynamic marking *sf* is present.

Measures 178-182. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measure numbers 178, 179, 180, 181, 182 are indicated. Dynamic marking *sf* is present.

Measures 183-187. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measure numbers 183, 184, 185, 186, 187 are indicated. Dynamic marking *sf* is present. Fingerings: 2, 3, 1, 4.

Measures 188-192. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measure numbers 188, 189, 190, 191, 192 are indicated. Dynamic markings *sf* and *ff* are present. Tempo marking *Lento* is present.